

# Crazy for CrossStitch!

## Summer's Last Hurrah

Sunflowers &  
Butterfly Wings

## Spooky Halloween

One Graph—Three  
Finishing Ideas!

- Framed Picture
- Greeting Card
- Magnet

## Oriental Tea Set

Serving Tray  
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Collector's  
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**Delft Tiles  
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# Cross-Stitch Conversation

with Vicki Blizzard

Dear Readers,

Fall is my favorite time of year. You've probably read here that it's spring, or summer, or maybe even winter—but it's really fall. Honest! I love the bright colors of the trees as their leaves are changing. I love the smell of the farms as the corn is being harvested and the orchards as the apples are ripening. And I especially love the warm days and crisp nights.

We've gathered together a collection of autumn projects in this issue for your stitching pleasure. I tried to decide which one was my favorite, but I really like them all! We have an assortment of styles—from an elegant dresser scarf to a bold pillow to a whimsical Halloween set. And there's something here for every skill level.

Won't you join me by the fire as I sit and stitch on these wonderfully cool evenings? In spirit only, of course—but then, that's appropriate for this time of year too!

Until next time, happy stitching!

*Vicki*



Dressing Table Scarf

**CrazyForCrossStitch.com**

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**CRAZY FOR CROSS STITCH!** (ISSN 1527-5973) is published bimonthly by The Needlecraft Shop, 23 Old Pecan Road, Big Sandy, TX 75755, (903) 636-4011, fax (903) 636-4099. Periodical postage paid at Big Sandy, TX 75755, and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40013450. Copyright ©2003 The Needlecraft Shop.

**POSTMASTER:** Send change of address to: *Crazy for Cross Stitch!*, 23 Old Pecan Road, Big Sandy, TX 75755.

**SUBSCRIPTIONS:** \$19.97 per year in the USA, CAN \$24.97 in Canada. Please send all subscription-related correspondence to *Crazy for Cross Stitch!*, 23 Old Pecan Road, Big Sandy, TX 75755, or e-mail Customer\_Service@NeedlecraftShop.com

**RETAILERS:** If you are not presently being provided copies of this magazine by your area newsstand wholesaler, contact our company representative at Wholesale@DRGnetwork.com to set up a direct account. Or call (800) 772-6643.

Printed in USA. GST Account No. 139267290RT0001.





Happy Hauntings!



Pocket Pillows



Oriental Poppy  
Beverage Set



Santo Domingo Pottery Pillow



Sunflowers

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Several months ago I placed a notice on this magazine's Web site, [CrazyforCrossStitch.com](http://CrazyforCrossStitch.com), requesting American Legion & American Legion Auxiliary Emblems to cross-stitch and received several designs in the mail.

I just want to thank the person who sent me the requested designs since there was no name listed. I will make good use of them!

**Charlotte Zschetzsche**  
Mountain Lake, MN 56159

*Thanks, Charlotte, for your letter. In the past months we have had several requests for American Armed Services emblem designs. We published this information in the July issue, but wanted to include it here again for anyone who may be looking for charts with military emblems.*

♦ ♦ ♦

Roberta E. Jones writes: Marine Corps emblems can be ordered from Willmaur Crafts Corp., 735 Old York Rd., Willow Grove, PA 19090. Ask for Counted Thread Cross Stitch, pattern 5555.

Karen M. Campbell adds that Army, Navy, Marine and Air Force books and single charts are available from Judith Brown, 55 Marty Circle, Christiansburg, VA 24073.

♦ ♦ ♦

I enjoy the magazine very much. I even convinced a friend to subscribe. I have two granddaughters that love sports. I have cross-stitched a female ball player for one granddaughter and I would like to stitch a female tennis player for the other one. I am interested in receiving tennis designs.

**Sandra Koerner**  
Box #194  
104 E. Van Alstyne St.  
Cullom, IL 60929

Dear Editor,  
I am looking for an out-of-print leaflet by Prairie Schooler Box 5 Wedding—Birth Sampler. Am willing to pay for the leaflet plus postage.

**Judy Bondt**  
RR #4  
Cornwall, PE C0A 1H0  
CANADA

*Dear Judy,*  
*Please consider placing your request for the Prairie Schooler leaflet on the Bulletin Board section of our Web site: [CrazyForCrossStitch.com](http://CrazyForCrossStitch.com).*

*Our readers who use this bulletin board are very helpful when someone is looking for out-of-print cross-stitch publications. And, readers, please remember copyright laws and do not request or offer to send copies of charts. You're free to give away or sell your old charts, but you may not give away or sell photocopies!*

♦ ♦ ♦

Dear Editor,  
I am searching for any cartoon cross-stitch designs such as Scooby Doo, Pooh, Mickey and Minnie, or Snow White. I would love to have pen pals and will reply to all.

**Heather Lynn McCarron**  
35 Lakeview St.  
South Meriden, CT 06451

♦ ♦ ♦

Letters and submissions to the editor should be sent via e-mail to [Editor@CrazyforCrossStitch.com](mailto:Editor@CrazyforCrossStitch.com) or through our Web site at [CrazyforCrossStitch.com](http://CrazyforCrossStitch.com). They can also be faxed to (260) 589-8093 or mailed to *Crazy for Cross Stitch* Editor, 306 E. Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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# Sunflowers

*Sunflowers and butterfly wings glisten in the early autumn sun with the addition of metallic blending filament to the stitches.*

**Design by Pamela Kellogg**

## Materials

- Forget-me-not blue 14-count linen: 12 x 13½ inches

*"Sunflowers" was stitched on forget-me-not blue 14-count linen from Wichelt using DMC floss and Kreinik blending filament.*

## Skill Level

\*\*Average

## Stitch Count

56 wide x 76 high

## Approximate Design Size

11-count 5" x 7"  
14-count 4" x 5⅜"  
16-count 3½" x 4¾"  
18-count 3" x 4¼"  
22-count 2½" x 3½"

## Instructions

**1.** Center and stitch design using three strands floss or two strands floss and one strand blending filament for Cross-Stitch, and one strand floss for Backstitch. Use one strand floss for French Knot, wrapping needle twice.❖



# CROSS-STITCH (3X)

| ANCHOR | DMC  | COLORS                     |
|--------|------|----------------------------|
| 120    | 157  | Very light cornflower blue |
| 403    | 310  | Black                      |
| 400    | 317  | Pewter gray                |
| 401    | 413  | Dark pewter gray           |
| 358    | 433  | Medium brown               |
| 310    | 434  | Light brown                |
| 1046   | 435  | Very light brown           |
| 1045   | 436  | Tan                        |
| 362    | 437  | Light tan                  |
| 326    | 720  | Dark orange spice          |
| 324    | 721  | Medium orange spice        |
| 275    | 746  | Off white                  |
| 259    | 772  | Very light yellow green    |
| 307    | 783  | Medium topaz               |
| 941    | 792  | Dark cornflower blue       |
| 176    | 793  | Medium cornflower blue     |
| 175    | 794  | Light cornflower blue      |
| 359    | 801  | Dark coffee brown          |
| 1044   | 895  | Very dark hunter green     |
| 360    | 898  | Very dark coffee brown     |
| 340    | 919  | Red copper                 |
| 1004   | 920  | Medium copper              |
| 381    | 938  | Ultra dark coffee brown    |
| 292    | 3078 | Very light golden yellow   |
| 268    | 3345 | Dark hunter green          |
| 267    | 3346 | Hunter green               |
| 266    | 3347 | Medium yellow green        |
| 264    | 3348 | Light yellow green         |
| 236    | 3799 | Very dark pewter gray      |
| 118    | 3807 | Cornflower blue            |
| 306    | 3820 | Dark straw                 |
| 305    | 3821 | Straw                      |
| 295    | 3822 | Light straw                |
| 275    | 3823 | Ultra pale yellow          |
| 1002   | 3854 | Medium autumn gold         |
| 301    | 3855 | Light autumn gold          |

# KREINIK BLENDED CROSS-STITCH

| ANCHOR | DMC  | COLORS                                                                                          |
|--------|------|-------------------------------------------------------------------------------------------------|
| 120    | 157  | Very light cornflower blue* (2X)<br>with 093 star mauve BF (1X)                                 |
| 941    | 792  | Dark cornflower blue* (2X)<br>with 093 star mauve* BF (1X)                                      |
| 176    | 793  | Medium cornflower blue* (2X)<br>with 093 star mauve* BF (1X)                                    |
| 175    | 794  | Light cornflower blue* (2X)<br>with 093 star mauve* BF (1X)                                     |
| 118    | 3807 | Cornflower blue* (2X) with 093 star mauve* BF (1X)                                              |
| 1002   | 3854 | Medium antique gold* (1X) with 324/721 medium<br>orange spice* (1X) and 093 star mauve* BF (1X) |

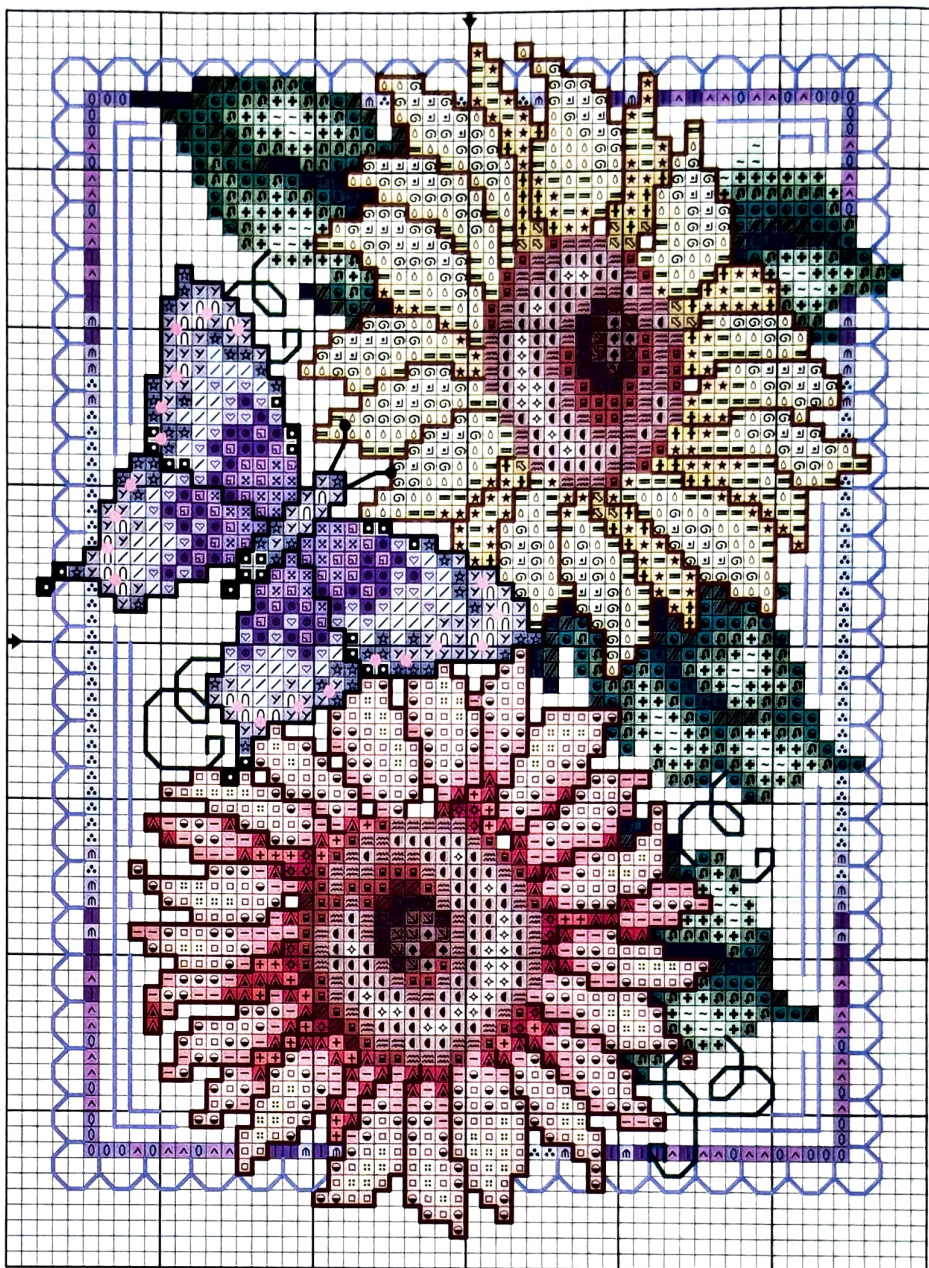
# BACKSTITCH (1X)

| ANCHOR | DMC | COLORS                      |
|--------|-----|-----------------------------|
| 120    | 157 | Very light cornflower blue* |
| 403    | 310 | Black*                      |
| 308    | 782 | Dark topaz                  |
| 1044   | 895 | Very dark hunter green*     |
| 340    | 918 | Dark red cooper             |

# FRENCH KNOT (1X)

| ANCHOR | DMC | COLORS     |
|--------|-----|------------|
| 403    | 310 | Black*     |
| 275    | 746 | Off white* |

\*Duplicate color





# Cross-Stitch Favorites

By Vicki Blizzard



## Zweigart Rock-a-Bye Baby Fabric Collection

I love my job. I get really cool products in the mail to review, and I love opening these boxes. It's like celebrating my birthday all year long!

The newest surprise was a box of fabric from Zweigart. All wrapped up in soft pastel shades of tissue paper were

samples of the newest baby colors in Zweigart's most popular needlework fabrics: Lugana (25- and 28-count), Cashel Linen (28-count) and Belfast Linen (32-count).

Luscious colors include Ray of Light (soft yellow), Fairy Dust (soft peach), Baby Lotion (a cross between soft peach and soft rose), Angel Blush (a soft rose), Bo-Beep Pink (no need to say more here), Lavender Bliss (a very soft lavender), Little Boy Blue (the name says it all) and Miracle Mint (the softest of baby greens).

While these fabrics are perfect for baby samplers and accessories, the soft pastel colors will also work well for

other pieces where a slight background color will bring an added touch of dimension to your cross-stitch.

To see these fabrics in person, stop by your local retail needlework shop. For more information or to find a needlework shop in your area that carries the Zweigart fabric line, contact Zweigart at [info@zweigart.com](mailto:info@zweigart.com) or (732) 562-8888.



## Gold Crest Mighty Bright™ Deluxe Craft Light

Mighty Bright™ is another product that combines bright, fun color with function in the form of a craft light that

clips onto the edge of your embroidery hoop or frame. Available in several different color options, the light also comes complete in a kit that includes a detachable magnifier, spare bulbs and an AC adapter. Sold separately is an optional power adapter that fits into your car's dashboard lighter.

As a bonus, the light unit sits neatly on a worktable, making it handy to use for craft applications such as scrapbooking and beading.

Available in colors such as Blue Yonder, Purple Passion, Razzleberry, Black Tie and Sour Apple, the Deluxe Craft Light (shown here) retails for less than \$25. The light is available by itself and retails for approximately \$10.

Look for these products at your local needlework or craft store, or contact [www.mightybright.com](http://www.mightybright.com) or (805) 683-9000 to find a mail order source or a retailer in your area.

Look at this photo of my grandkids! With **PCStitch** software I turned it into a cross-stitch worth framing.

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# *Oriental Poppy Beverage Set*

*Simple stitching has a bold impact in  
this easy-to-stitch oriental tea set!*

Instructions and graphs are on pages 12 and 13.





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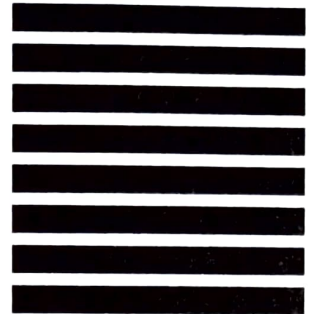
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## Here's How the Cross Stitch Masterpiece Angel Society Works:

### • YOU'LL GET INCREDIBLE DESIGNS!

You can search the world over ... but no cross stitch today equals the romantic, rich style of Barbara Baatz's masterpiece designs—made unforgettable by angels of all cultures in the *CROSS STITCH MASTERPIECE ANGEL SOCIETY*.

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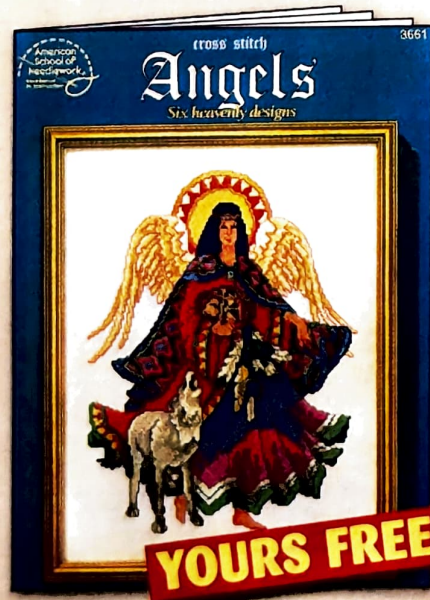
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**FREE LOOK!**

## Angel of Romance

This romantic angel with her glowing halo and flowing heart-trimmed gown is the epitome of love and warmth.

The cross stitched area measures approximately 12 1/2" x 15" worked over two threads on 28-count fabric.

## Angel of Peace

This angel in her rich, regal medieval attire personifies peace and love!

The cross stitched area measures approximately 13 1/2" x 15 1/2" worked over two threads on 28-count fabric.

**FREE LOOK!**



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SOIRAXS



## Designs by Hope Murphy

### Materials

- Black 14-count Aida:  
12 x 18 inches (for tray)  
2 (6- x 6-inch) pieces  
(for coasters)
- Black small 9½-inch  
square tray #65647 from  
Sudberry House
- Black 4½-inch-square  
coaster #95037 from  
Sudberry House

*"Oriental Poppy Beverage Set" was stitched on black classic reserve 14-count Aida from Charles Craft Inc. using DMC floss.*

### Skill Level

\*Easy

### Tray

#### Stitch Count

115 wide x 113 high

### Coaster

#### CROSS-STITCH (3X)

| ANCHOR | DMC | COLORS                |
|--------|-----|-----------------------|
| 289    |     | 307 Lemon             |
| 288    |     | 445 Light lemon       |
| 334    |     | 606 Bright orange red |
| 238    |     | 703 Chartreuse        |

#### BACKSTITCH (2X)

| ANCHOR | DMC | COLORS                      |
|--------|-----|-----------------------------|
| 403    |     | 310 Black                   |
| 43     |     | 815 Medium garnet           |
| 1044   |     | 895 Very dark hunter green* |

\*Duplicate color

### Approximate Design Size

11-count 10½" x 10¼"  
14-count 8¼" x 8"  
16-count 7½" x 7"  
18-count 6¾" x 6¼"  
22-count 5¼" x 5⅛"

### Coaster

#### Stitch Count

42 wide x 42 high

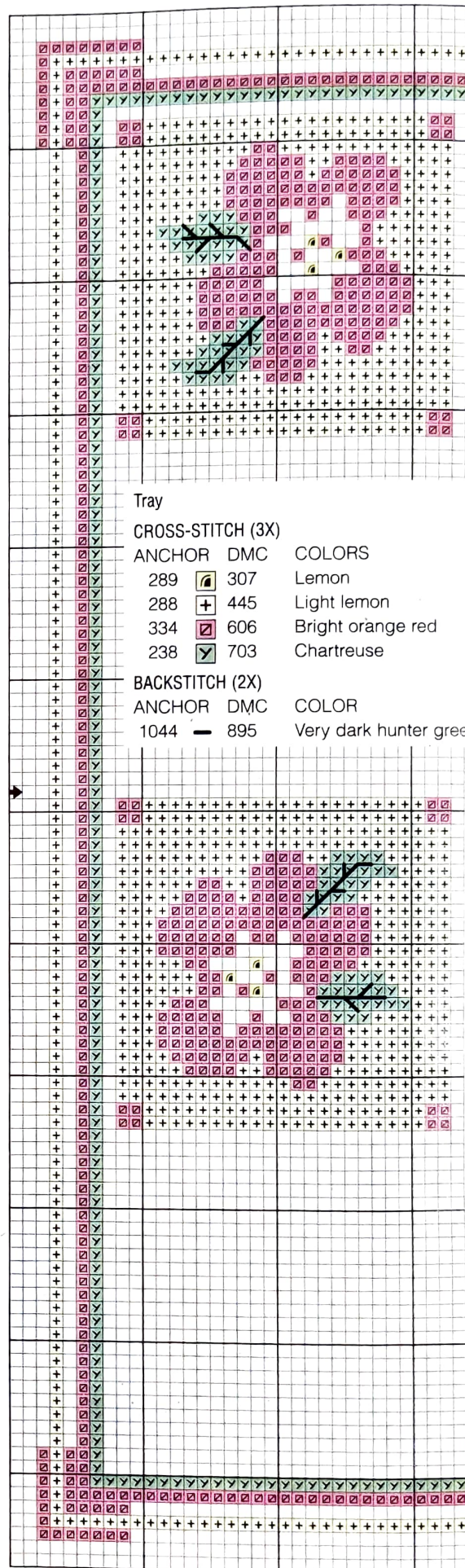
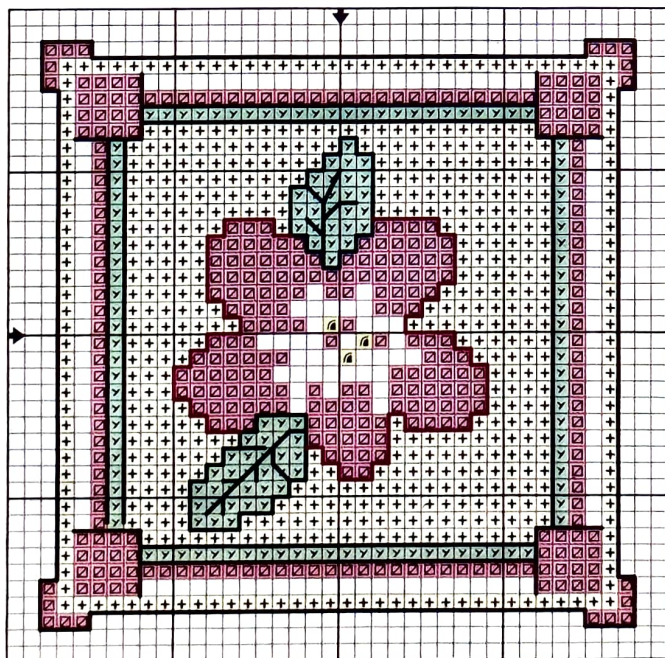
### Approximate Design Size

11-count 3⅞" x 3⅞"  
14-count 3" x 3"  
16-count 2⅝" x 2⅝"  
18-count 2⅜" x 2⅜"  
22-count 2" x 2"

### Instructions

1. Center and stitch design using three strands floss for Cross-Stitch and two strands floss for Backstitch.

2. Following manufacturer's instruction, assemble tray and coasters, inserting stitched pieces.❖



### Tray

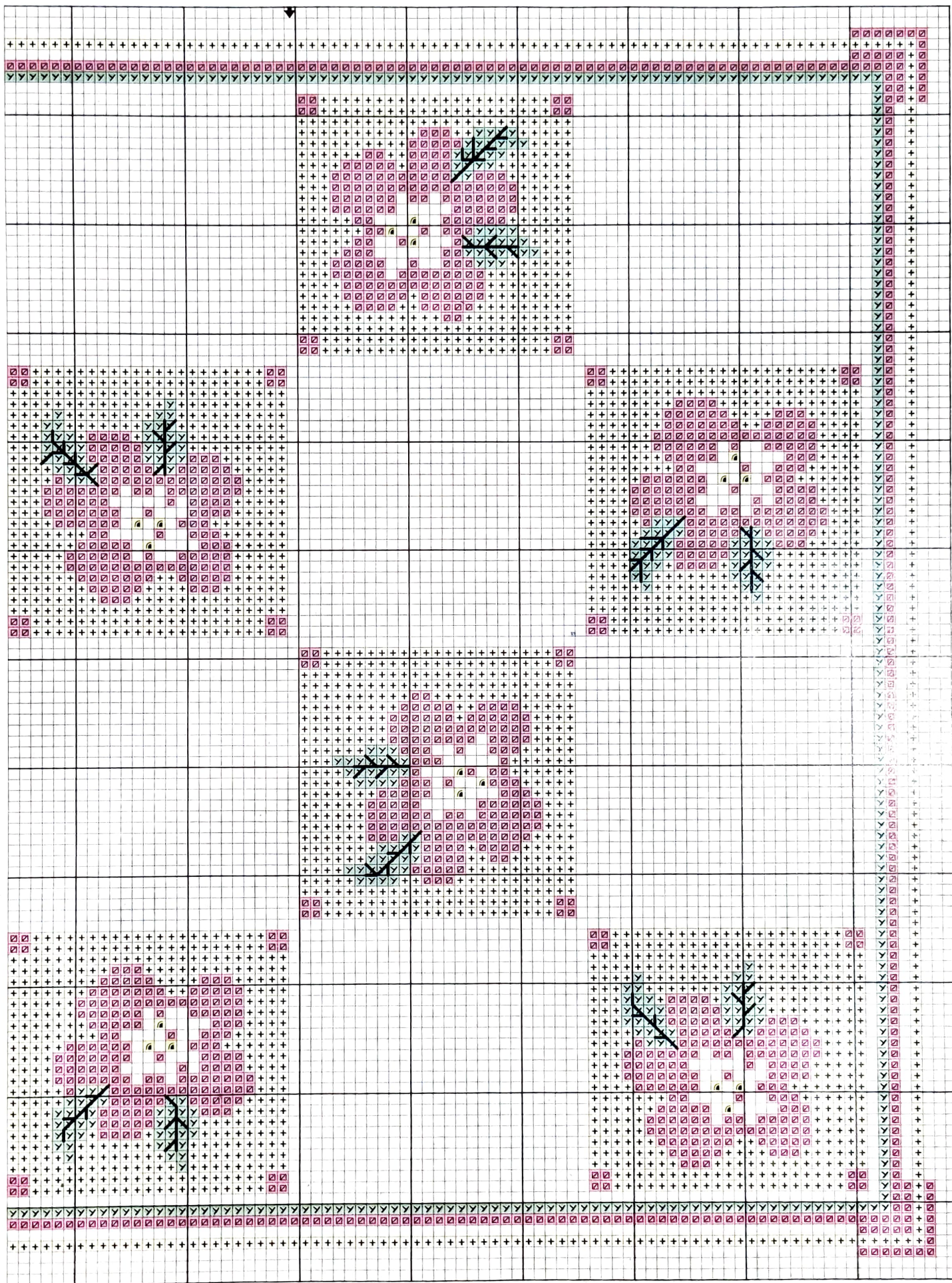
#### CROSS-STITCH (3X)

| ANCHOR | DMC | COLORS                |
|--------|-----|-----------------------|
| 289    |     | 307 Lemon             |
| 288    |     | 445 Light lemon       |
| 334    |     | 606 Bright orange red |
| 238    |     | 703 Chartreuse        |

#### BACKSTITCH (2X)

| ANCHOR | DMC | COLOR                      |
|--------|-----|----------------------------|
| 1044   |     | 895 Very dark hunter green |







# Delft Tiles Afghan

Design by LuAnn Stout

## Materials

- White 18-count Anne cloth:  
45 x 55 inches

*"Delft Tiles Afghan" was stitched on white 18-count Anne cloth by Zweigart using DMC floss.*

## Skill Level

\*\*Average

Collector's  
Showcase

## CROSS-STITCH (2X)

|        |                                                                                   |                           |
|--------|-----------------------------------------------------------------------------------|---------------------------|
| ANCHOR | DMC                                                                               | COLOR                     |
| 1210   |  | 121 Variegated delft blue |

## STRAIGHT STITCH (2X)

|        |                                                                                     |                            |
|--------|-------------------------------------------------------------------------------------|----------------------------|
| ANCHOR | DMC                                                                                 | COLOR                      |
| 1210   |  | 121 Variegated delft blue* |

\*Duplicate color

## Tile No. 1

### Stitch Count

55 wide x 55 high

### Approximate Design Size

11-count 5" x 5"  
14-count 4" x 4"  
16-count 3½" x 3½"  
18-count 3" x 3"  
22-count 2½" x 2½"

## Tile No. 2

### Stitch Count

57 wide x 57 high

### Approximate Design Size

11-count 5½" x 5½"  
14-count 4" x 4"  
16-count 3½" x 3½"  
18-count 3½" x 3½"  
22-count 2½" x 2½"

## Tile No. 3

### Stitch Count

69 wide x 69 high

### Approximate Design Size

11-count 6¼" x 6¼"  
14-count 5" x 5"  
16-count 4¾" x 4¾"  
18-count 3¾" x 3¾"  
22-count 3½" x 3½"

## Project Note

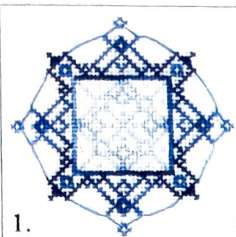
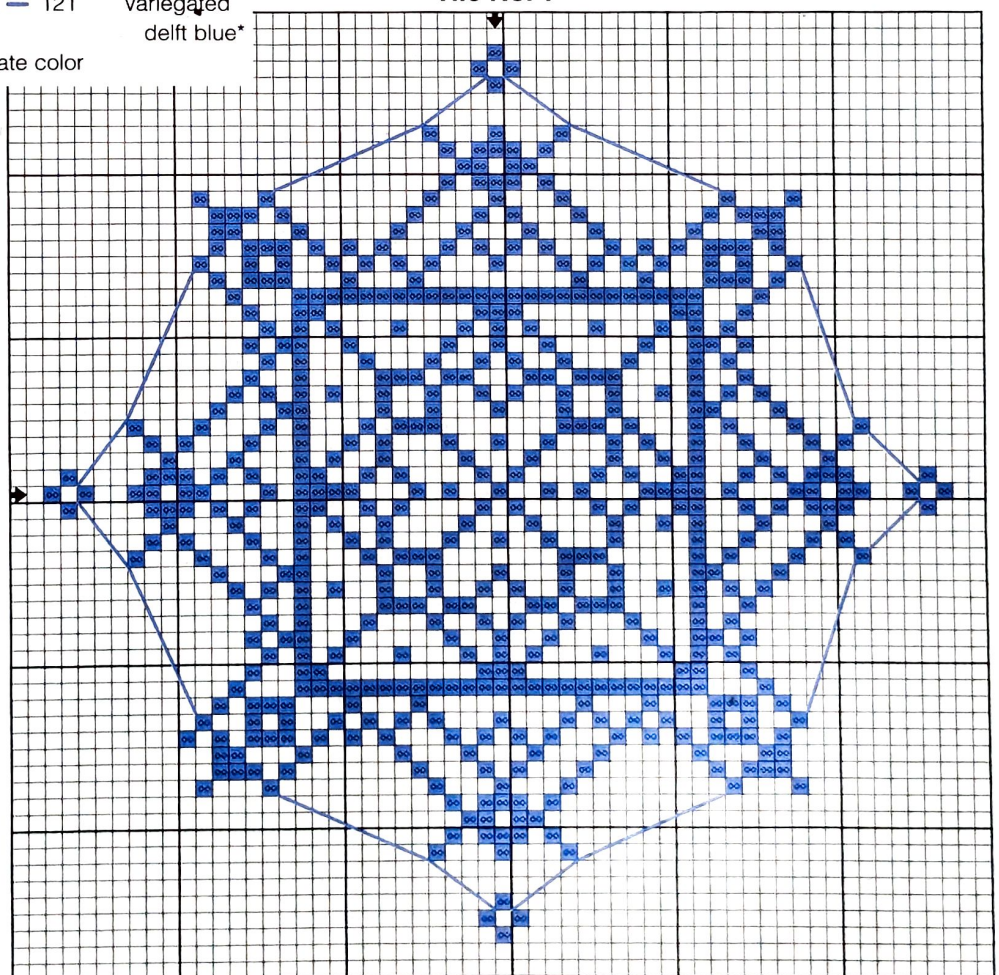
Approximately 30 skeins of floss are needed to complete afghan.

## Designer's Tips

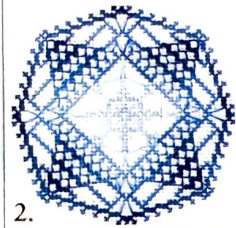
I have always enjoyed working with color and design. In my work with variegated floss on a cross-stitch pattern, I have found

*Continued on page 16*

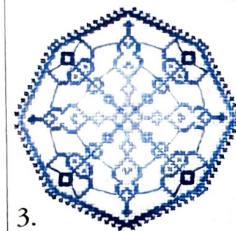
## Tile No. 1



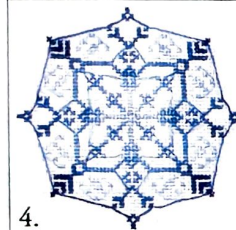
1.



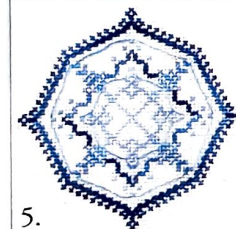
2.



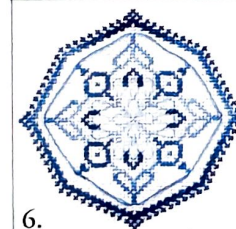
3.



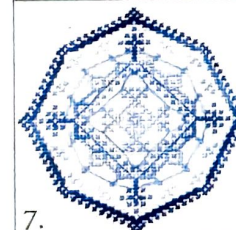
4.



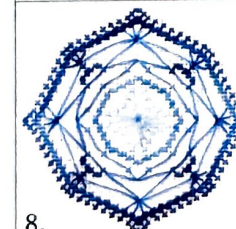
5.



6.



7.



8.



*The look of striking  
delft tiles is easy  
to attain by using  
variegated floss.  
Our designer  
tells you how!*





the following helpful in making the color flow somewhat evenly: Always start in the center and work your way out in sections. Do this by dividing the design into four sections, like you would cut a pie. Cut the floss so there is one complete color sequence on the needle; for example, in a variegated blue, begin stitching with the palest blue, begin stitching with the palest blue and work to the darkest blue. When re-threading needle, do the next sequence from the darkest blue to the palest blue. That way there is no drastic color change in the middle of the work.

You could also work in a circular pattern from the center out and get interesting results. Stitching this way may give you dark colors next to light.

#### Instructions

1. Referring to the assembly diagram (Fig. 1) for placement, center and stitch designs for tiles No. 1, No. 2 and No. 3, stitching over one thread and using two strands floss for Cross-Stitch and Straight Stitch. ♦

#### CROSS-STITCH (2X)

ANCHOR DMC COLOR  
1210  121 Variegated delft blue

#### STRAIGHT STITCH (2X)

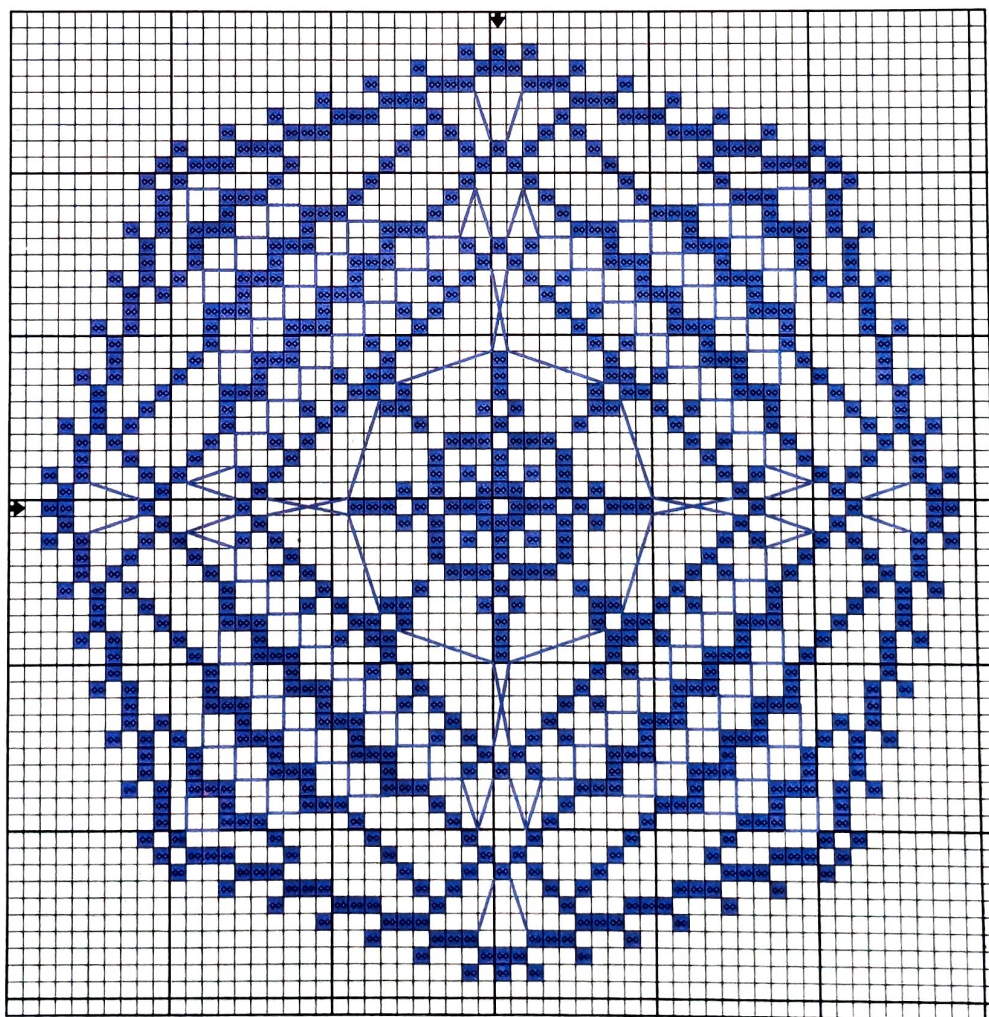
ANCHOR DMC COLOR  
1210  121 Variegated delft blue\*

\*Duplicate color

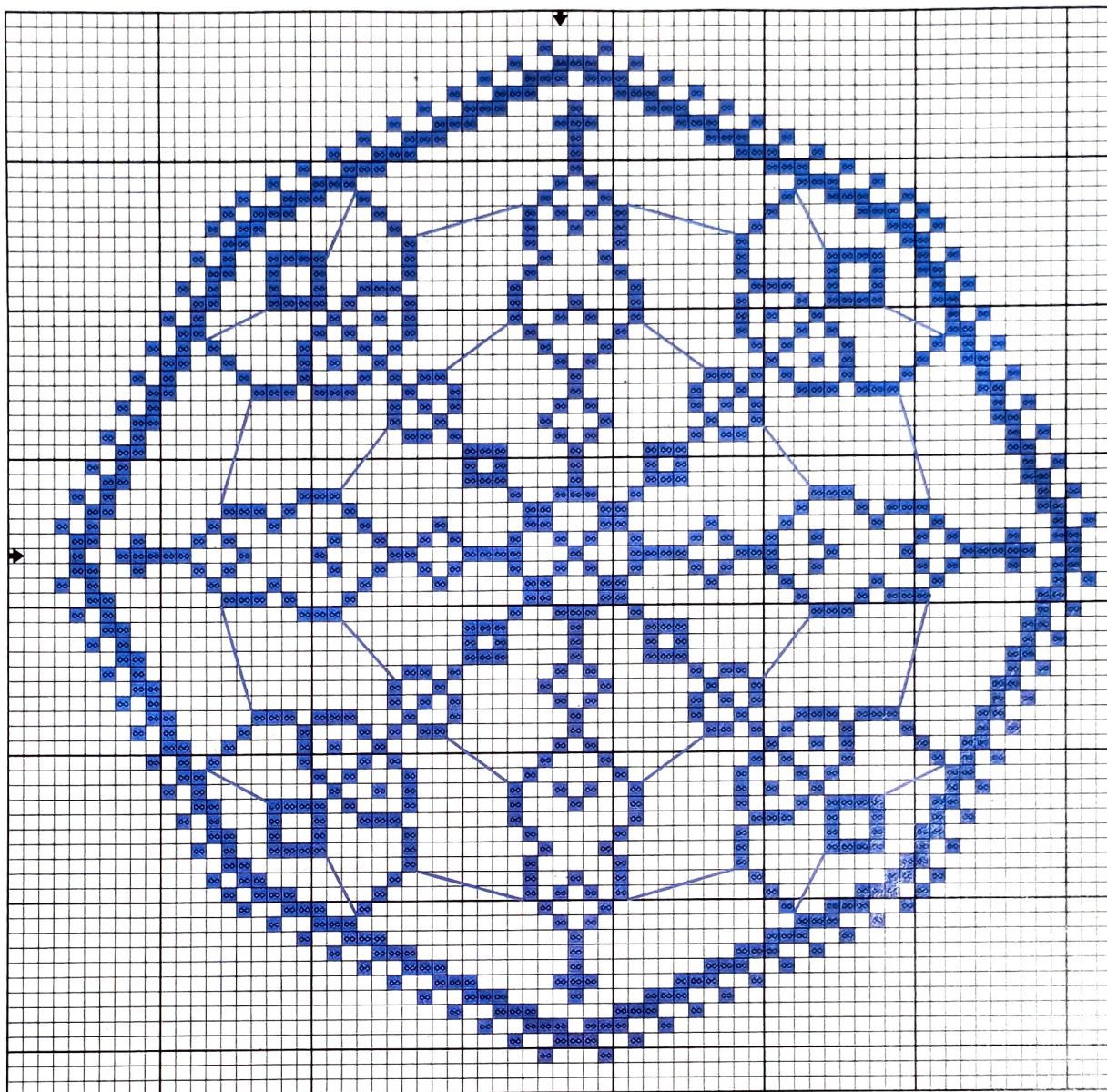
**Fig. 1 Delft Tiles Afghan Assembly Diagram**

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
|   | 1 |   | 2 |   | 3 |   |
| 4 |   | 5 |   | 6 |   | 7 |
|   | 8 |   | 1 |   | 2 |   |
| 3 |   | 4 |   | 5 |   | 6 |
|   | 7 |   | 8 |   | 1 |   |
| 2 |   | 3 |   | 4 |   | 5 |
|   | 6 |   | 7 |   | 8 |   |
| 1 |   | 2 |   | 3 |   | 4 |
|   | 5 |   | 6 |   | 7 |   |

**Tile No. 2**







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*French Knot*

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*Stitch up a little lighthearted  
fright with this set of ghost  
and goblin projects!*





# Happy Hauntings!

Designs by Gail Bussi

## Materials

- Café mocha 32-count country French linen (for framed piece): 14 x 13 inches
- Black 14-count plastic canvas (for card and magnet)
- 10- x 7-inch piece of blue card stock
- 3- x 4½-inch piece yellow corrugated paper
- 2¼- x 4-inch piece purple card stock
- White alphabet stickers
- Scraps green and black felt (for magnet)
- Magnet strips (for magnet)
- Double-stick adhesive sheet
- Fabric glue

"Happy Hauntings" was stitched on café mocha 32-count country French linen by Wichelt using DMC floss and Kreinik blending filament. Finished piece was custom framed.

## Skill Level

\*Easy



## Stitch Count

97 wide x 75 high

## Approximate Design Size

11-count 8⅞" x 6⅞"  
14-count 7" x 5⅜"  
16-count 6" x 4⅝"  
18-count 5⅜" x 4⅛"  
22-count 4⅜" x 3⅜"  
32-count over 2 threads  
6" x 4⅝"

## Instructions

1. For framed piece, center and stitch design on linen, stitching over two threads and using two strands floss or two strands floss and one strand blending filament for Cross-Stitch, two strands floss for Straight Stitch, and one strand floss for Lazy-Daisy Stitch, Backstitch and French Knot.

2. For card, stitch center portion of design on black plastic canvas, using three strands floss or two strands floss and one strand blending filament for Cross-Stitch, and two strands floss for Backstitch. *Note: When stitching "Fright Night," use white floss for*



*portions of lettering directly on black plastic canvas; use dark charcoal for portions of lettering overlapping moon, as graphed.*

3. Cut plastic canvas one hole beyond stitching. Cut a piece of double-stick adhesive sheet to fit plastic canvas; remove paper backing from one side of adhesive sheet and apply to back of stitched piece. Remove paper backing from remaining side of adhesive sheet and adhere to purple card stock; trim purple card stock to fit. Apply unit to piece of yellow corrugated paper in same manner. Fold 10- x 7-inch piece of blue card stock in half to make a 5- x 7-inch card; adhere

yellow corrugated paper to lower right-hand corner of card front. Use alphabet stickers to spell "Boo To You!" or desired sentiment on front of card.



4. For magnet, stitch far-right portion of design on black plastic canvas, using three strands floss or two strands floss and one strand blending filament for Cross-Stitch, and two strands floss for Backstitch. *Note: Use white to Backstitch lettering. Cut plastic canvas one hole beyond stitching. Using fabric glue, attach black felt to back of stitched piece; trim to fit. Glue stitched unit to green felt; trim green felt, leaving ¼-inch border. Attach magnet strips to back of green felt.*

## CROSS-STITCH (2X)

| ANCHOR | DMC   | COLORS                   |
|--------|-------|--------------------------|
| 2      | White | White                    |
| 400    | 317   | Pewter gray              |
| 215    | 320   | Medium pistachio green   |
| 217    | 367   | Dark pistachio green     |
| 1047   | 402   | Very light mahogany      |
| 401    | 413   | Dark pewter gray         |
| 235    | 414   | Dark steel gray          |
| 903    | 640   | Very dark beige gray     |
| 392    | 642   | Dark beige gray          |
| 830    | 644   | Medium beige gray        |
| 305    | 725   | Topaz                    |
| 890    | 729   | Medium old gold          |
| 1012   | 754   | Light peach              |
| 944    | 869   | Very dark hazelnut brown |
| 1003   | 921   | Copper                   |
| 1003   | 922   | Light copper             |
| 1011   | 948   | Very light peach         |
| 260    | 3364  | Pine green               |
| 236    | 3799  | Very dark pewter gray    |

## KREINIK BLENDED CROSS-STITCH

| ANCHOR | DMC   | COLORS                                                      |
|--------|-------|-------------------------------------------------------------|
| 2      | White | White* (2X) with 100 white BF (1X)                          |
| 293    | 727   | Very light topaz (2X) with 091 star yellow BF (1X)          |
| 292    | 3078  | Very light golden yellow (2X) with 091 star yellow* BF (1X) |
| 236    | 3799  | Very dark pewter gray* (2X) with 005 black BF (1X)          |

## LAZY-DAISY STITCH (1X)

| ANCHOR | DMC  | COLOR                                           |
|--------|------|-------------------------------------------------|
| 236    | 3799 | Very dark pewter gray* (ties on shoes and star) |

## STRAIGHT STITCH (2X)

| ANCHOR | DMC | COLOR            |
|--------|-----|------------------|
| 890    | 729 | Medium old gold* |

## BACKSTITCH (1X)

| ANCHOR | DMC  | COLORS                 |
|--------|------|------------------------|
| 217    | 367  | Dark pistachio green*  |
| 236    | 3799 | Very dark pewter gray* |

## FRENCH KNOT (1X)

| ANCHOR | DMC  | COLORS                |
|--------|------|-----------------------|
| 236    | 3799 | Very dark pewter gray |







# I Love America! Pin

Design by Pamela Kellogg

## Materials

- Tan 14-count plastic canvas
- 1" pin back
- Fabric glue or hot-glue gun
- Small amount DMC 349 Red embroidery floss (for attaching red beads)

*"I Love America! Pin" was stitched using DMC floss and Mill Hill Seed Beads by Gay Bowles Sales Inc.*

## Skill Level

\*Easy

## Stitch Count

29 wide x 24 high

## Approximate Design Size

11-count 2 $\frac{3}{8}$ " x 2 $\frac{1}{8}$ "

14-count 2" x 1 $\frac{3}{4}$ "

16-count 1 $\frac{7}{8}$ " x 1 $\frac{1}{2}$ "

18-count 1 $\frac{5}{8}$ " x 1 $\frac{3}{8}$ "

22-count 1 $\frac{3}{8}$ " x 1"

## Instructions:

1. Center and stitch design on plastic canvas, using three strands floss for Cross-Stitch. Using matching colors, attach beads with two strands floss.

2. Trim plastic canvas one hole beyond stitching.

3. Glue pin back to back of heart. ❖

*Show your love of our great country with this quick-to-stitch little pin embellished with sparkly beads. You'll want to make several to give as gifts!*

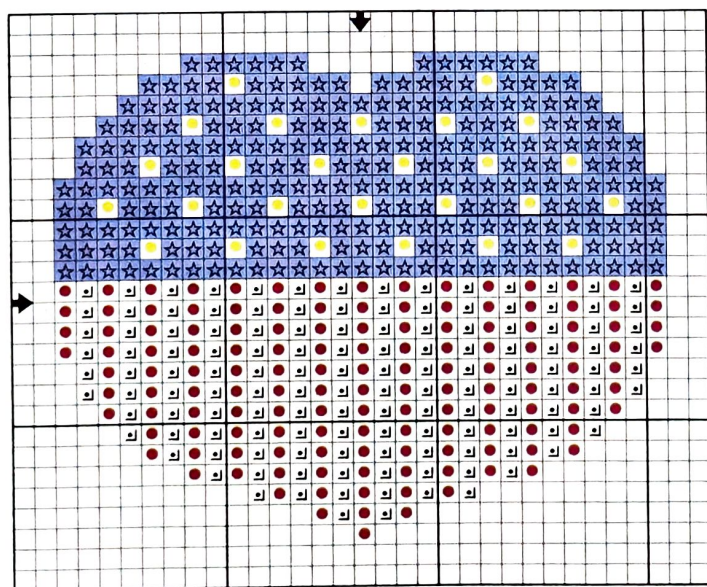


## CROSS-STITCH (3X)

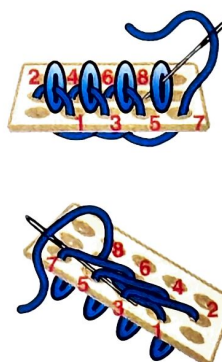
| ANCHOR | DMC | COLORS     |
|--------|-----|------------|
| 2      | ☐   | White      |
| 132    | ★   | Royal blue |

## ATTACH BEAD (2X)

| MILL HILL | COLORS        |
|-----------|---------------|
| 00165     | Christmas red |
| 03041     | White opal    |



## Bead Attachment Illustration



Use one or two strands floss to secure beads (as specified in key or instructions). Work all stitches in the same direction so beads will lie properly. Bring beading needle up from back of work leaving 2" length of thread hanging; do not knot (end will be secured between stitches as you work). Thread bead on needle; complete stitch. Do not skip over more than two stitches or spaces without first securing thread, or last bead will be loose. To secure, weave thread into several stitches on back of work. Follow graph to work design, using one bead per stitch.



This elegant little dresser scarf features a border of pulled thread work. Interesting surface stitches surrounding the monogram and the floral border imitates lace.



# Dressing Table Scarf

Design by Cathy Bussi

## Materials

- White 32-count Belfast linen: 13¾ x 11 inches

*"Dressing Table Scarf" was stitched on white 32-count Belfast linen from Zweigart using DMC floss.*

## Skill Level

\*\*\*\*Challenging

## Stitch Count

152 wide x 110 high

## Approximate Design Size

11-count 13⅞" x 10"  
14-count 10⅞" x 7⅞"  
16-count 9½" x 6⅞"  
18-count 8⅜" x 6⅛"  
22-count 6⅞" x 5"  
32-count over two threads 9½" x 6⅞"

## Instructions

1. Using alphabet provided to personalize monogram, center and stitch design, stitching over two threads. Use two strands floss for Cross-Stitch, and one strand floss for Backstitch and French Knot.

2. To finish, trim cloth to measure 2½ inches from outer edges of stitching. On each side, measure 1¼ inches from cut edge and carefully withdraw three threads, one at a time.

3. Press raw edges under ¼ inch; turn edges under again ½ inch, mitering corners.

*Note: Folded edge should fall right along pulled-thread section.* With right side facing you, hem-stitch folded edge along edge of pulled-thread section, picking up three threads of pulled-thread section, and catching folded hem edge at back in each stitch (Fig. 1 on page 25).❖

## CROSS-STITCH (2X)

| ANCHOR | DMC  | COLORS               |
|--------|------|----------------------|
| 976    | 159  | Light gray blue      |
| 977    | 160  | Medium gray blue     |
| 877    | 502  | Blue green           |
| 24     | 776  | Medium pink          |
| 23     | 818  | Baby pink            |
| 76     | 3731 | Very dark dusty rose |
| 75     | 3733 | Dusty rose           |
| 213    | 3813 | Light blue green     |
| 872    | 3835 | Medium grape         |
| 869    | 3836 | Light grape          |

## BACKSTITCH (1X)

| ANCHOR | DMC   | COLORS          |
|--------|-------|-----------------|
| 2      | White | White           |
| 878    | 501   | Dark blue green |

## FRENCH KNOT (1X)

| ANCHOR | DMC   | COLOR  |
|--------|-------|--------|
| 2      | White | White* |

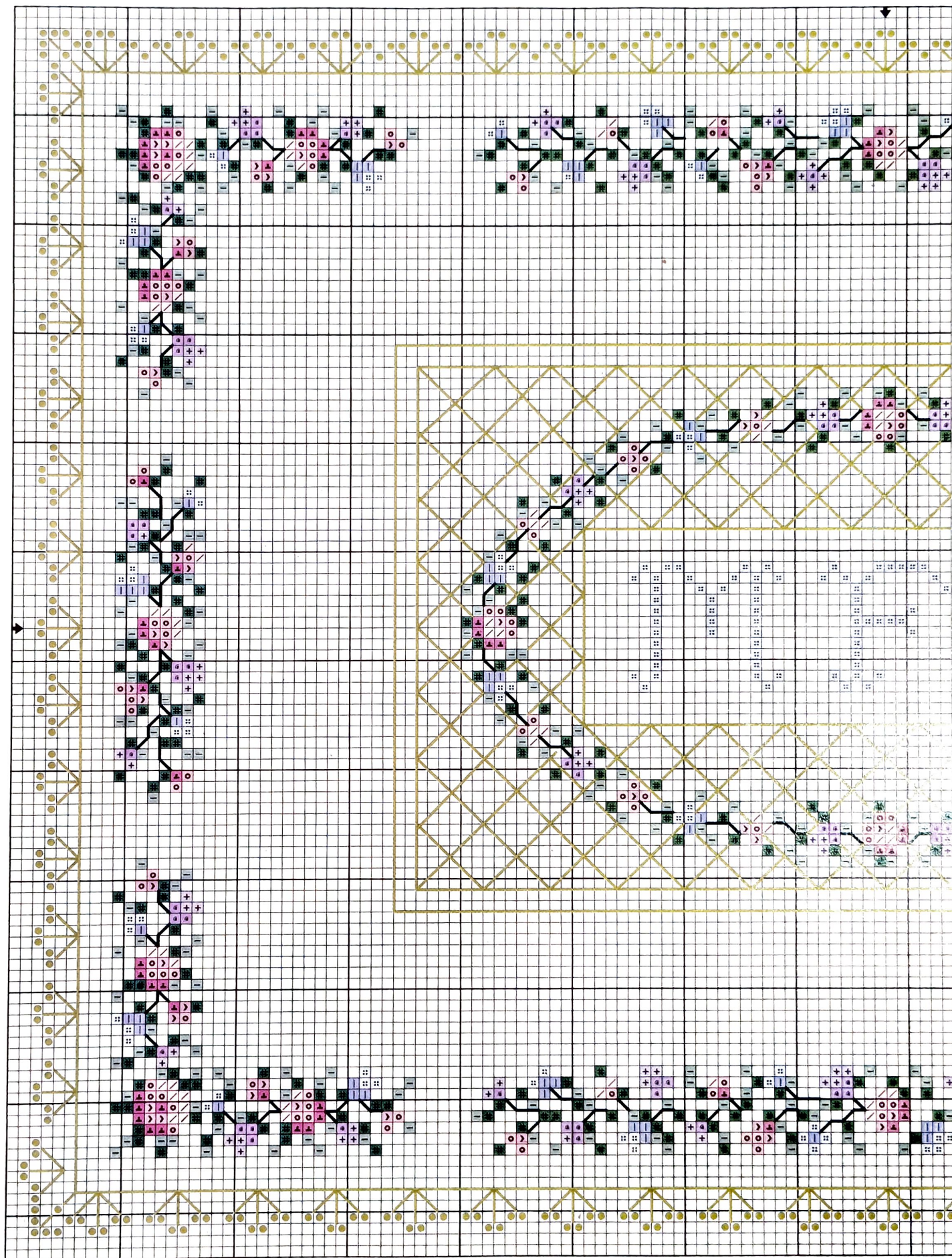
\*Duplicate color

Link into the exciting world of cross-stitch.

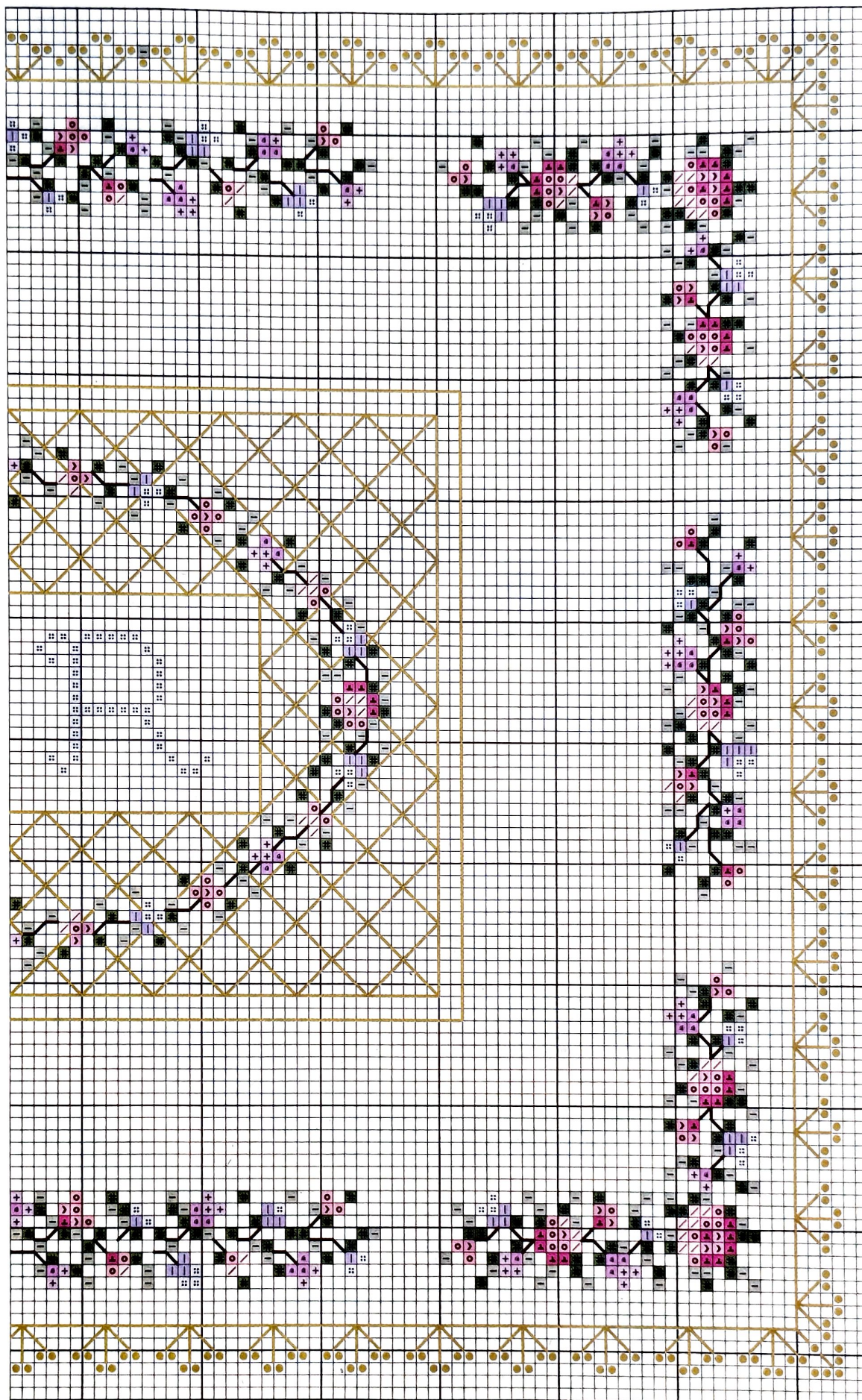
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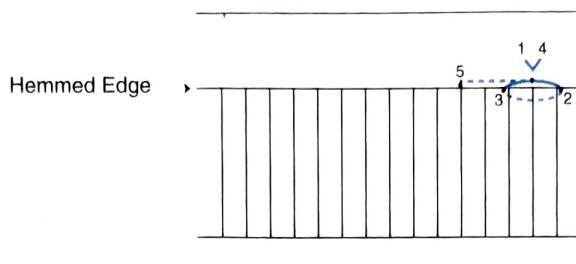




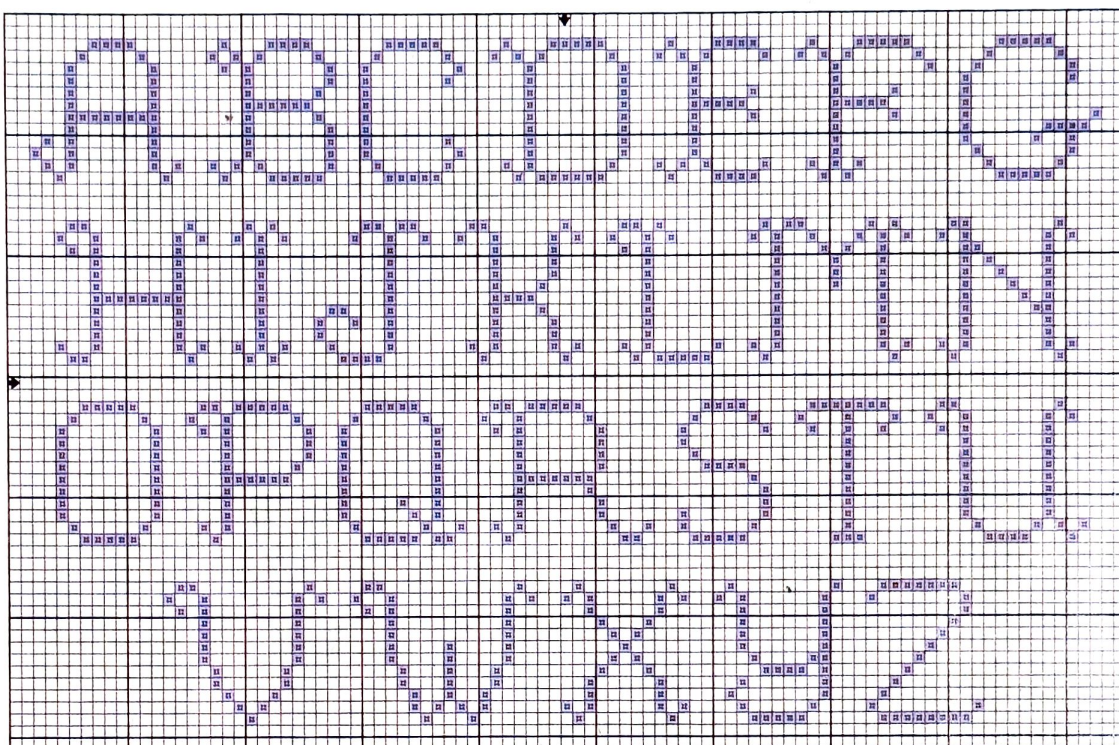


## Dressing Table Scarf

Fig. 1



Bring needle up at 1.  
Take needle behind threads at 2  
and back up at 3;  
bring needle back down at 4.  
Bring needle up at 5  
and repeat across.



Coming  
Attractions

November issue available on Sept. 26, 2003

### Snowman Tapestry Box

Stitch a rich tapestry-looking piece to insert into a prefinished box lid. This cute, chubby guy will hold all your winter treasures!

### Jewel-Tone Ornaments

Create two sets of Christmas ornaments from one graph—simply use fiesta-colored floss for one set and elegant metallic braids for the other!

### Vintage Poinsettias

Triple Play projects—vintage poinsettia pillow with coordinating gift tag and ornament!





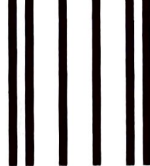
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for Christmas

Be  
Jolly



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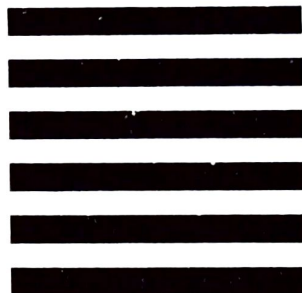
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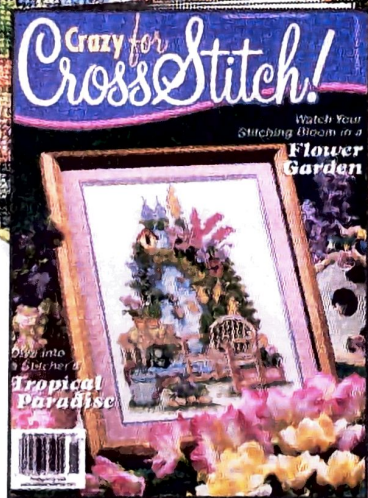
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# Pocket Pillows

Add a little sparkle to these country-style ornaments by adding just a touch of metallic thread and some shiny beads!

## Designs by Susan Stadler

### Materials

- 2 (4-inch-square) homespun Pocket Pillows with ivory 26-count Sal-Em Cloth inserts
- 4 (½-inch) buttons (for I'll Be Home)

*"Pocket Pillows" were stitched on homespun Pocket Pillows with ivory 26-count Sal-Em Cloth inserts from Crafter's Pride using DMC floss and Mill Hill petite and magnifica beads from Gay Bowles sales Inc.*

### Skill Level

\*Easy

### I'll Be Home

#### Stitch Count

46 wide x 46 high

#### Approximate Design Size

11-count 4¼" x 4¼"  
14-count 3⅜" x 3⅜"  
16-count 2⅞" x 2⅞"  
18-count 2½" x 2½"  
22-count 2⅞" x 2⅞"  
26-count 1⅞" x 1⅞"

### Be Jolly

#### Stitch Count

57 wide x 57 high

#### Approximate Design Size

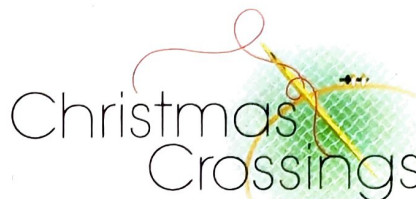
11-count 5¼" x 5¼"  
14-count 4⅞" x 4⅞"  
16-count 3⅝" x 3⅝"  
18-count 3¼" x 3¼"  
22-count 2⅝" x 2⅝"  
26-count 2¼" x 2¼"

### Instructions

1. Center and stitch design on insert, using one strand floss or very fine braid for Cross-Stitch, Half Stitch, Backstitch, Straight Stitch and French Knot. Use one strand

coordinating floss for attaching beads (see Bead Attachment illustration on page 21).

2. Embellish I'll Be Home pillow with buttons, as shown in photo.❖



### I'll Be Home for Christmas

#### CROSS-STITCH (1X)

| ANCHOR | DMC | COLORS           |
|--------|-----|------------------|
| 2      |     | White            |
| 403    |     | Black            |
| 358    |     | Medium brown     |
| 1046   |     | Very light brown |
| 212    |     | Very dark jade   |
| 43     |     | Medium garnet    |

#### HALF STITCH (1X)

| ANCHOR | DMC | COLOR               |
|--------|-----|---------------------|
| 979    |     | Very dark baby blue |

#### BACKSTITCH (1X)

| ANCHOR | DMC | COLORS          |
|--------|-----|-----------------|
| 2      |     | White           |
| 212    |     | Very dark jade* |

#### STRAIGHT STITCH (1X)

| KREINIK #4 BRAID | COLOR                  |
|------------------|------------------------|
| 017HL            | White gold high-lustre |

#### FRENCH KNOT (1X)

| ANCHOR | DMC | COLOR           |
|--------|-----|-----------------|
| 212    |     | Very dark jade* |

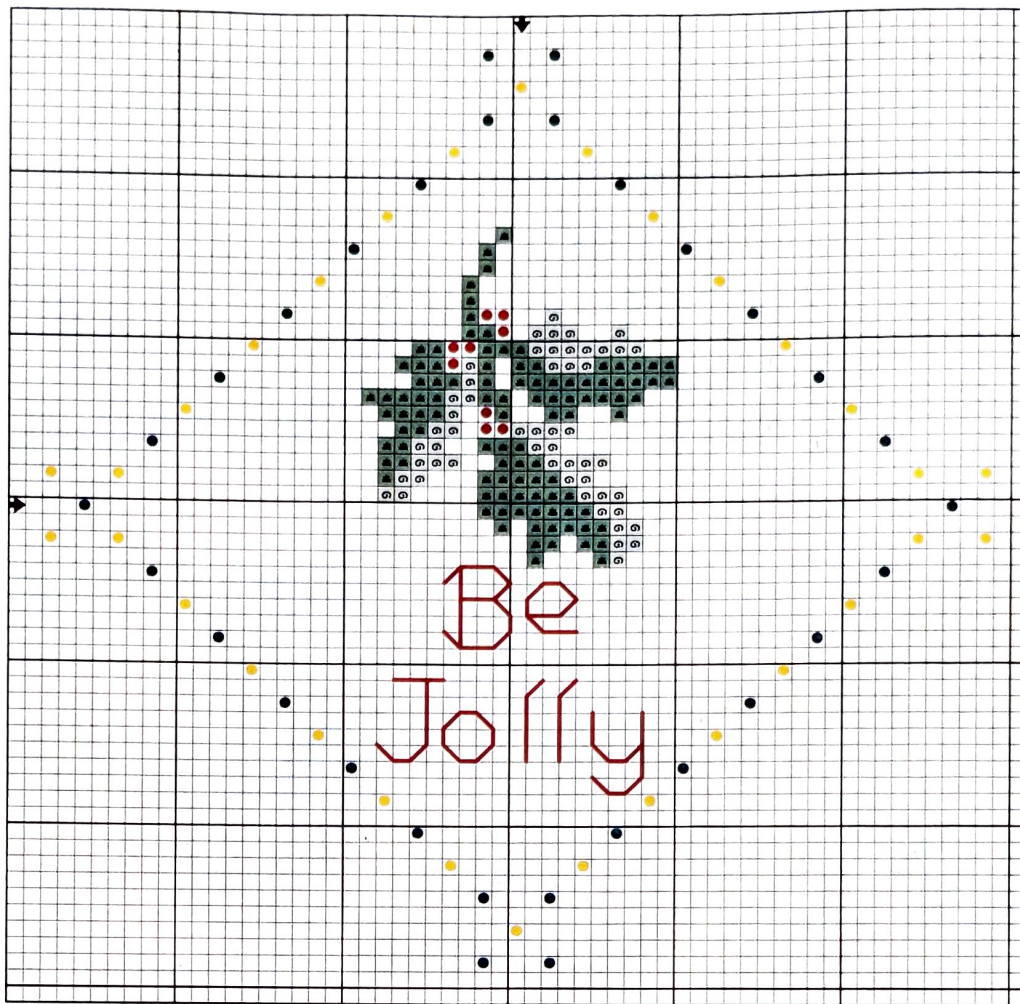
\*Duplicate color

### I'll Be Home for Christmas





## Be Jolly



### Be Jolly

#### CROSS-STITCH (1X)

| ANCHOR | DMC | COLORS                   |
|--------|-----|--------------------------|
| 683    |     | 500 Very dark blue green |
| 877    |     | 502 Blue green           |

#### BACKSTITCH (1X)

| ANCHOR | DMC | COLOR           |
|--------|-----|-----------------|
| 45     |     | 814 Dark garnet |

#### ATTACH BEAD (1X)

| MILL HILL | COLORS      |
|-----------|-------------|
| 42013     | Red red     |
| 10022     | Royal green |
| 10091     | Gold nugget |

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## **Happy Hauntings!**

• Café mocha 32-count country French linen by Wichelt, available from *Needle Art Services*  
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## **Oriental Poppy Beverage Set**

• Black classic reserve 14-count Aida by *Charles Craft Inc.*  
• Black lacquer tray #65647 and coasters #95037 by *Sudberry House*

## **Pocket Pillows**

• Crafter's Pride Pocket Pillows by *Daniel Enterprises*  
• Mill Hill Beads, available from *Gay Bowles Sales Inc.*  
• #4 Braid by *Kreinik Mfg. Co. Inc.*

## **Santo Domingo Pottery Pillow**

• Beige/red 18-count fireside afghan fabric by Wichelt, available from *Needle Art Services*

## **Sunflowers**

• Forget-me-not blue 25-count linen by Wichelt, available from *Needle Art Services*

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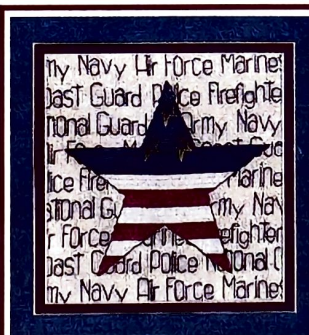
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# Santo Domingo Pottery Pillow

*Sometimes less is more, as in the case of this pillow. Only four colors of floss are used, yet the results are very dimensional and masculine.*

**Design by Julia Lucas**

## Materials

- Beige with red 18-count fireside patterned afghan fabric: 20 x 17 inches
- 20- x 17-inch piece coordinating fabric (for backing)
- Polyester fiberfill

"Santo Domingo Pottery Pillow" was stitched on beige/red 18-count fireside afghan fabric from Wichelt using DMC floss.

## Skill Level

\*Easy

## Pottery No. 1

### Stitch Count

35 wide x 37 high

### Approximate Design Size

11-count  $3\frac{1}{4}" \times 3\frac{3}{8}"$   
 14-count  $2\frac{1}{2}" \times 2\frac{3}{4}"$   
 16-count  $2\frac{1}{4}" \times 2\frac{3}{8}"$   
 18-count  $2" \times 2\frac{1}{8}"$   
 22-count  $1\frac{5}{8}" \times 1\frac{3}{4}"$

## CROSS-STITCH (4X)

| ANCHOR | DMC  | COLORS               |
|--------|------|----------------------|
| 403    | 310  | Black                |
| 401    | 413  | Dark pewter gray     |
| 926    | 712  | Cream                |
| 387    | 739  | Ultra very light tan |
| 2      | 3865 | Winter white         |

## BACKSTITCH (2X)

| ANCHOR | DMC | COLOR  |
|--------|-----|--------|
| 403    | 310 | Black* |

\*Duplicate color

## Pottery No. 2

### Stitch Count

49 wide x 39 high

### Approximate Design Size

11-count  $4\frac{1}{2}" \times 3\frac{5}{8}"$   
 14-count  $3\frac{1}{2}" \times 2\frac{7}{8}"$   
 16-count  $3\frac{1}{8}" \times 2\frac{1}{2}"$   
 18-count  $2\frac{3}{4}" \times 2\frac{1}{4}"$   
 22-count  $2\frac{1}{4}" \times 1\frac{7}{8}"$

## Pottery No. 3

### Stitch Count

38 wide x 39 high

### Approximate Design Size

11-count  $3\frac{1}{2}" \times 3\frac{5}{8}"$   
 14-count  $2\frac{3}{4}" \times 2\frac{7}{8}"$   
 16-count  $2\frac{3}{8}" \times 2\frac{1}{2}"$   
 18-count  $2\frac{1}{4}" \times 2\frac{1}{4}"$   
 22-count  $1\frac{3}{4}" \times 1\frac{7}{8}"$

## Pottery No. 4

### Stitch Count

36 wide x 34 high

### Approximate Design Size

11-count  $3\frac{3}{8}" \times 3\frac{1}{8}"$   
 14-count  $2\frac{3}{8}" \times 2\frac{1}{2}"$   
 16-count  $2\frac{1}{4}" \times 2\frac{1}{8}"$   
 18-count  $2" \times 2"$   
 22-count  $1\frac{5}{8}" \times 1\frac{5}{8}"$

## Project Notes

Orient fabric with wider dimension horizontal.  
 (Squares are not square.)

Right side of fabric has heavier woven red threads showing at corner intersections.

## Instructions

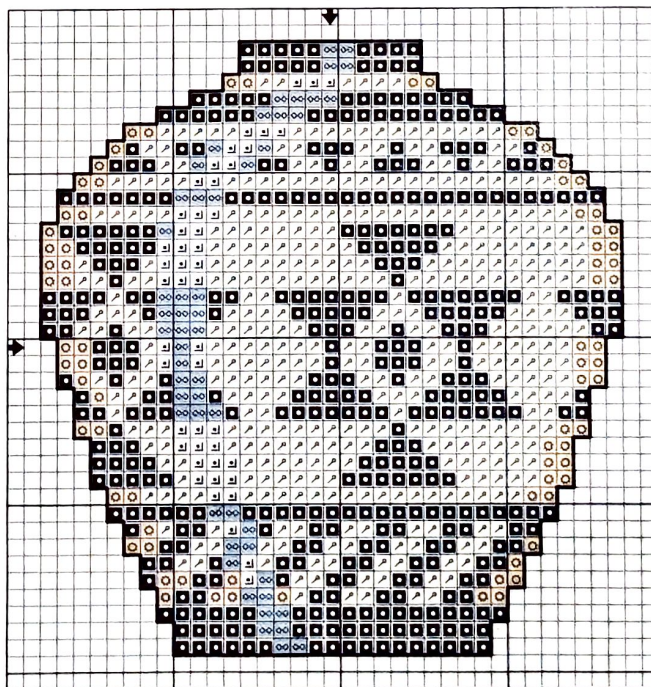
1. Referring to placement diagram, center and stitch each motif in appropriate square, stitching over two threads and using four strands floss for Cross-Stitch, and two strands floss for Backstitch.

2. With right sides together, sew stitched piece and backing piece together, leaving an opening for turning and stuffing. Turn right side out.

3. Stuff pillow with fiberfill, stitch opening closed.

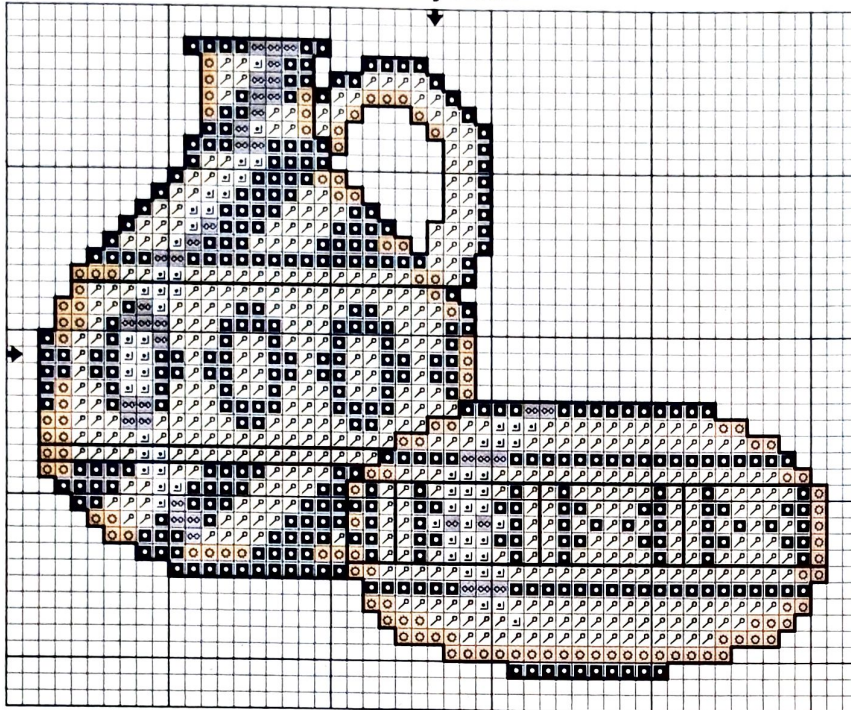


## Pottery No. 1





Pottery No. 2



CROSS-STITCH (4X)

| ANCHOR | DMC  | COLORS               |
|--------|------|----------------------|
| 403    | 310  | Black                |
| 401    | 413  | Dark pewter gray     |
| 926    | 712  | Cream                |
| 387    | 739  | Ultra very light tan |
| 2      | 3865 | Winter white         |

BACKSTITCH (2X)

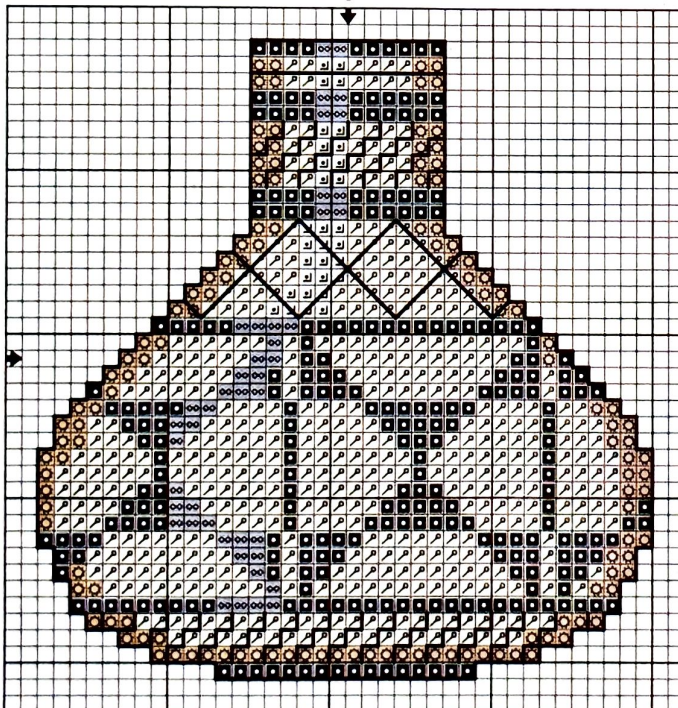
| ANCHOR | DMC | COLOR  |
|--------|-----|--------|
| 403    | 310 | Black* |

\*Duplicate color

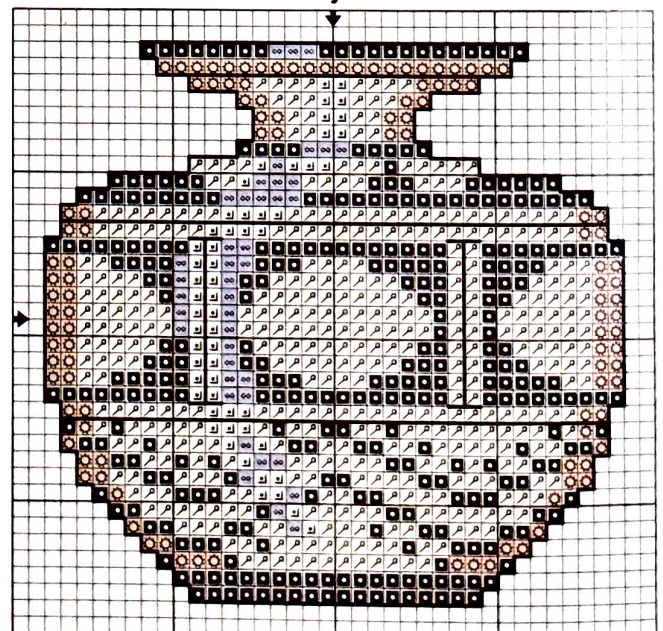
Santo Domingo Pottery Pillow Placement Diagram

|  |           |           |  |
|--|-----------|-----------|--|
|  |           |           |  |
|  | Pottery 1 | Pottery 2 |  |
|  | Pottery 3 | Pottery 4 |  |
|  |           |           |  |

Pottery No. 3

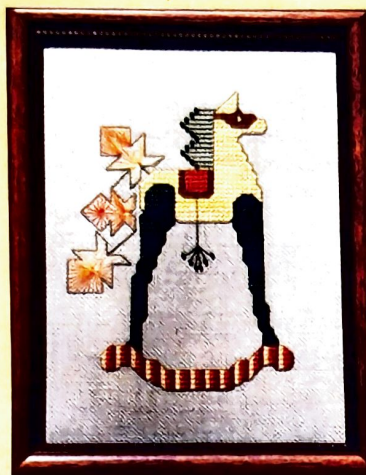


Pottery No. 4





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# Ready, Set, Stitch

## Choosing and Preparing Fabric

Most counted cross-stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14".

## Working From Graphs

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross-Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

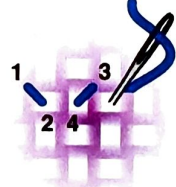
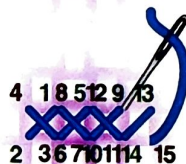
## Mounting Design

Cut mounting board to desired size. Center stitched design on top of mounting board with right side facing out. Trim design edges to 1½" larger than mounting board; fold edges back and secure.

### CROSS STITCH (x):

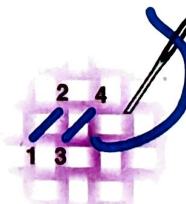
There are two ways of making a basic Cross-Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.

The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



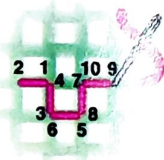
**QUARTER CROSS-STITCH (¼x):**  
Stitch may slant in any direction, as shown on graph.

**HALF CROSS-STITCH (½x):**  
Simply the first part of a Cross-Stitch. Stitch may slant in either direction, as shown on graph.



**THREE-QUARTER CROSS-STITCH (¾x):**  
A Quarter Cross-Stitch plus a Half Cross-Stitch. Stitch may slant in any direction, as shown on graph.

**Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.**

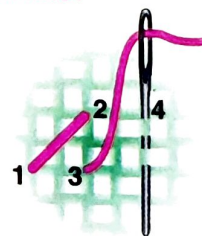


**BACKSTITCH**



**LAZY DAISY**

**FRENCH KNOT**



### WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross-Stitch where a vertical thread crosses a horizontal thread.



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